

Jan. 1871.

# THE OREAD.

OF

MT. CARROLL SEMINARY.



F. A. W. SHIMER & GREGORY,  
PRINCIPALS AND PROPRIETORS.

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FINANCIAL MANAGER,

*Mt. Carroll Seminary, Mt. Carroll, Ill.*



# To Teachers.

## ATTENTION!

Scores and hundreds of teachers have been prepared here to discharge well the duties of the profession. As a class they rank high, wherever employed, and can command positions in preference to many others.

An admirable feature in this institution is the provisions made to aid *pecuniarily*, those who wish to prepare for usefulness. Those received under this provision are usually students of superior minds, and possessing great energy and decision of character, eminently calculated to attain success as teachers.

We would say to all who have teaching in view, and wish a more thorough preparation therefor, send for the OREAD and learn particulars regarding the facilities here afforded, both for pecuniary aid and intellectual discipline. Send for some one of the books in our list, belonging to the "Teacher's Library," and get the OREAD free. Or, to every one engaged in the actual service of the school room as teacher, who will make known to us his or her willingness to frame, or suitably protect, a copy of the large lithograph of the Seminary and grounds, and keep the same hanging in the school room, we will send a copy free for this object, and the OREAD one year for 50 cts, the regular subscription price being \$1.25 per school year. This offer applies only to teachers who have never been students of the school. We presume it is well understood by all who have been connected with the institution, that it is expected they will so feel the responsibility of sustaining their paper, as to pay cheerfully the regular subscription price, and in addition give their influence to the utmost to increase its circulation; hence the distinction we make.

**EXTRAORDINARY INDUCEMENTS TO PUPILS IN PUBLIC SCHOOLS.**—You each and all must have School Books. Mail to us the retail price of any school book or number of books that alone or together amount to \$1.25 or more, and we will send you the books, together with the Oread for one year, and a large view of the Seminary and grounds, *free*. Thus every pupil in school may have his or her books as cheap as to buy directly of the publishers, and at the same time have an interesting paper and handsome picture *free*. Be particular in naming the *author* and *edition* of the book desired, that there may be no mistakes. Address Financial Manager.

**EXPENSES IN MUSIC AND PAINTING.**—We have many students who come with us to devote their time exclusively to Music and Painting. This class of patrons naturally inquire if they are to pay the regular yearly rates, (\$180 per annum.) To this query, which we so frequently receive from applicants, we have to say, no. You are not to pay for what you do not receive. If you take only the ornamental branches, you will pay tuition *only* in those branches. The tuition in other studies will be deducted, which leaves the yearly rates, boarding, fuel, lights and washing, with room furnished, at \$156 per year, instead of \$180.

## EXTRAORDINARY INDUCEMENTS!

# The Oread

## FREE!

To any person (never connected with the School) who will send us the subscription price of any periodical, or the retail price of any book they may desire, providing it equals or exceeds \$1.25, we will send the periodical or book, together with the OREAD, for one year, and the large view of Seminary and Grounds, *free*. Thus, while any book desired may be had as cheap as if bought directly of the publishers, and with no trouble but the writing of a letter, making known the want, a valuable paper is had a year, and a handsome picture for framing *free*.

SHEET MUSIC AND INITIAL STATIONERY will be furnished on same terms as above. Be particular to name the *author* of the Music desired, and we will forward it directly from the publishers.

OR,

Send us the subscription price of the OREAD, and we will send, for each \$1.25 in subscriptions, \$1.50 (at retail prices as published on the title page) of sheet music of our own selection.

## OUR PURCHASING BUREAU,

Established some months ago, is still flourishing. Its object was to accommodate those who had been members of the institution and gone out to teach. So many queries are received from the old students as to the "best text-books," "best selections for libraries," "best school apparatus," "best musical instruments," "best gymnastic apparatus," &c., that we adopted this plan of answering the query by furnishing the article desired. We would now say, the favor will be extended to other teachers; those who have not been members of this school, and to school committees. Anything wanted in the line of articles alluded to, or even other articles, particularly such as we are advertising in our paper, we will be happy to make their orders, or give the address of parties of whom the best articles and terms can be had. It is probable, however, that in most cases, we can save to purchasers a handsome per cent. in ordering for them, from the fact of buying in large quantities, gives the benefit of a better discount than they can get on a single purchase. Send on your orders.

FINANCIAL MANAGER.

To POST MASTERS, COUNTY SCHOOL SUPERINTENDENTS AND CLERGYMEN, who will send us a list of names and post office address of TEACHERS (few or many) who may be known to them, and at the same time make known their willingness to frame, or suitably protect, a lithograph of the Seminary buildings and grounds, and cause the same to be hung in their office or some suitable public place, shall receive a copy of said lithograph, together with one year's subscription to THE OREAD, in return for the favor. We hope every Clergyman, Superintendent and Post Master who sees the above, will at once respond. If only one name and address is known, send it on; it will be thankfully received and our pledge promptly redeemed. This Seminary gives a discount of one-third to daughters of clergymen. Read THE OREAD regularly, and thereby judge somewhat of the standing of the institution it represents. Address—Financial Manager, Mt. Carroll, Carroll Co., Illinois.

## PROSPECTUS

OF THE

## MT. CARROLL SEMINARY

# OREAD.

A MONTHLY JOURNAL of twenty pages, is published by the Oread Society connected with the Institution. The want of such a medium, and the labor and responsibility of its publication, were first recognized and undertaken by the members of the Neosophic Society of this Seminary. The first number, under the title of "Seminary Bell," was issued in November, 1859. It was ably and successfully conducted to the close of the School Year in 1861, when the excitement of our national war so distracted the attention of contributors and readers, and so increased the expense of publication, that it was deemed prudent to suspend the "Bell" for a time. In January, 1869, the publication was resumed under a new name, and the auspices of a new Society. The first numbers were sixteen pages each, inferior in quality of paper, binding, &c. Each year, and almost each month, some improvement has been inaugurated, till the OREAD for 1871 is far superior in mechanical execution, and contains nearly double the matter of the OREAD of 1869.

The matter is mostly original with the present students one object of its publication being to render more easy and pleasant the usual difficult and much dreaded task of composition writing, by giving as models the efforts of students of every degree of improvement. Its columns, however, are open to contributions from all who were ever connected with the Institution as Patron, Teacher, or Pupil. From the latter, especially, communications are desired, as the OREAD is designed as a link between the members of the Institution of the past and present time. Thus the "Student's Column," devoted especially to items of news regarding the whereabouts and business of the old students who may communicate with the OREAD, will be of special interest.

The OREAD, as the organ and exponent of the Institution from which it emanates, aims to set forth, plainly and truthfully its merits, its wants, and the facilities it offers to those seeking a desirable place to acquire a thorough, practical education.

**THE BOOK TABLE and MUSIC STAND** are prominent features, as also the "ADVERTISING DEPARTMENT" each of which is under the special supervision of the Principals. The Editorial Management devolves upon a committee of three students, elected monthly by the Society.

**TERMS**—Only \$1.25 per school year. Students, patrons and all who have ever in any way been connected with the Institution, will each be given, as a premium, the large and beautiful Lithograph of the Seminary which is alone worth the subscription price. To those who have never been connected with the Institution, special inducements are offered to subscribe, which actually makes THE OREAD to cost only the postage, which is but twelve cents a year.

For particulars, see "Extraordinary Inducements," in another column.

## Rates of Advertising in The Oread.

[Twelve lines make 1 square.]

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1 square	\$ 4.00	\$ 7.00	\$ 9.00	\$16.00	\$20.00
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$\frac{1}{5}$ col	21.00	30.00	40.00	50.00	75.00
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Cards of five lines or less inserted in the Business Directory at \$5.00 per school year; each additional line, 50 cts. No card inserted for less time than one year. Every advertiser will receive a copy of the paper while advertising. To advertisers paying cash in advance, a discount of one-fourth from above rates will be made. All communications should be addressed to—Financial Manager, Mt. Carroll Seminary, Mt. Carroll, Carroll Co., Ills.



# THE OREAD.

OF

## MOUNT CARROLL SEMINARY.

VOL. III.

MOUNT CARROLL, CARROLL COUNTY, ILLINOIS, JANUARY, 1871.

No. I.

### The Oread.

JANUARY, 1871.

#### MAUDE.

BY LIBBIE LUNT HALL.

(A Graduate of 1866.)

O dainty child with eyes of blue,  
And curls about your sunny head,  
Would I could take you in my arms,  
Or kneel to-night beside your bed.

Could hear your rosy lips repeat  
The holy words of sacred prayer,  
Ere "kissing soft your eyelids down"  
I left you sleeping sweetly there.

But intervening miles lie far  
Between us, darling, gentle one,  
And with this fond wish unfulfilled,  
Shall rise full many a morning's sun.

To other love the pleasant task  
Is given as any blessed right,  
Truer and tenderer e'en than mine,  
She sings your cradle song to-night.

To her dear care I leave you, sweet,  
Knowing our Father guardeth, too ;  
But in my heart I'll keep a place,  
Full of fond love for her and you.

St. Louis, Mo.

#### Keep Up with the Times.

BY MRS. M. A. KIDDER.

Keep up with the times, ever treating the past  
With all the respect that is due !  
Our love for old times and old customs don't give  
An excuse for neglecting the new.

In laying out money for comforts at home,  
In spending the dollars and dimes,  
Avoiding extravagance, folly, and waste,  
'Tis best to keep up with the times.

Keep up with the times as we journey along,  
With the pure love of country at heart,  
Resolved, with the help of the good and the true  
In the world to accomplish our part.

In storing our minds with all wisdom profound,  
In hoarding up knowledge like gold,  
In "buying the truth and in selling it not,"  
Thus heeding the maxim of old ;

We'll join in the chorus of Progress divine,  
And march to the sound of her chimes.  
In childhood, in youth, in manhood and age,  
We'll try and keep up with the times !

#### A Story for the Times.

"It can never be!" Phillip, father is so decided and mother is almost heartless with regard to the match. She says that an engagement between us would render her life miserable. Father says that this must be our last interview, and told me this morning that he hoped I would never speak your name again.

You know full well, Phillip, what a proud family the Retters are, if you were only the son of some lazy knight or miserly nobleman, father would give you my hand willingly, but the son of a poor peasant he says shall never wed his daughter.

What a cold and cruel world this is, so fond, alas, of name and position, that the finer feelings of the heart must be crushed to obtain them. Surely, pure love should not be thus trifled with! The words were very bitter and the mild eyes of the beautiful speaker flashed, while at the same time a tear like a drop of dew fell from beneath the long eye-lashes, and Marie Retter sank on the cushioned seat by the side of her lover. His sun-browned hand stroked softly the golden hair, and looking down on the girlish figure before him, he said gently, "cheer up my little Marie ; look on the silver side of the clouds that now cover the blue sky. You know a great man who spoke so truly and so strangely many times has said, "the course of true love never did run smooth." Cheer up bonnie lassie, I am strong and brave for you. I will show your father that although I am not from a family of nobility I have noble blood running through my veins, and that I am willing to do and dare great things.

I will leave you now, and in a few years will come and claim you for my own, and then we will laugh at what now seems a mountain like obstacle.

As he said this, he rose in all the dignity of his noble, manly figure, and to see him standing there so proudly, holding so tenderly the shrinking form of beautiful, proud Marie, one would have taken him for a prince, so handsome and brave he looked.

One long and tender farewell, the renewal of the vow between them, a promise to prove true to each other, and he was gone.

Marie stood at the casemate and watched him walk sadly down the street, then throwing herself on the cushioned seat, sat musing bitterly on her grief, a grief too deep for tears.

Leave her alone with her thoughts. Let three winters snows melt away, three springs beautify, bloom and fade again, three summers drag long and tediously unlike the summers long ago that flew so swiftly and sweetly, and we see Marie again pale and careworn, utterly unlike the beautiful maiden of old.

Even the news of her country's great victory,

brought only a languid smile to her face. There was a longing in her eyes, "a vague unrest," the weary light of a hope so faint that it scarce deserved the name.

"What troubles?" said her father stroking her thin cheek, "you are quite unlike the Marie of other days. You surely rejoice in the grand news, the Prussians have come off victorious, the French are retreating speedily, and ere the dawn of many days Paris with all her splendor shall be ours, and "right shall gain the day."

"I know father, but think of the bloodshed, the fall of so many brave men and the grief of the wives and daughters left to mourn," said Marie, thinking of her own bleeding heart.

"I saw at the court to-day, a young officer, whose bravery is remarked by all, we talked long together of our country's condition. He is a true nobleman at heart. Methinks I never saw a more enthusiastic warrior. He seems to think it of little account if in the next great strife his life is sacrificed for Prussia. His name is Cotta, and I have asked him to dine with us to-day. Good-bye, daughter, have our best wines and your brightest smile for dinner, we must pay due respect to this young soldier who may yet prove Prussia's greatest benefactor."

"Cotta! it thrills to my heart! Can it be Phillip? Phillip Cotta? Oh! no, it cannot be," and the longing, waiting look came back to Marie's eyes again, and all was as before.

She made little preparation for the guest except to tell the servant of his expected arrival, and how anxious her father was that he should have a cordial reception.

When the twilight was deepening, Marie sat in the library in her accustomed seat with her worsted work and the balls of soft gay zephyr lying on the little table beside her, rich crimson tapestry hung on either side, the warm blaze from the high old grate lighted the room with a warm glowing light, and as Marie sat there she looked very beautiful.

"My daughter, Colonel Cotta," and the father stepped proudly into the room with the promised guest. One glance enough, their eyes met, and Phillip Cotta laid Marie's bewildered head on his strong arm just as he had done three long years ago, and the father looked on in mute surprise with the same proud ambition in his heart that prompted the refusal then, which he now regarded an honor to his family.

A few short days of happiness, the renewal of the vow so truly kept by both, and Phillip left them again going into the fight with a stronger heart, his prayers mingling with Marie's that his life should not be sacrificed in the next great strife.

Victory after victory was achieved, laurel after laurel won, and the name of Phillip Cotta was lisped by the prattling Prussian, and aged men



bowed their grey heads superstitiously when his wisdom in war was remarked by all.

But the best laid schemes gang aft aglae, and in the thickest of the fight, whilespeaking cheering words to his men as he rode bravely on his fiery steed to the front, a bullet's stroke overthrew the rider, and Phillip was borne tenderly to the hospital, breathing the name of "Marie," while those who carried him thought that he had spoken for the last time the name of her beloved better than the life that he prized now only for her sake.

The news appalled the anxious Prussians who feared for their country's safety, but what shall we say of Marie, who had watched tremblingly the bulletin board on which the bravery of her love was spoken as "daring," "unequaled."

Tremblingly because fearing that "mortally wounded" would appear in letters that would pierce her vision and make her long to die.

But she did not in her grief forget that the most tender care would sometimes bring back to earth, those who seemed to be stepping into eternity. Going to his couch she watched there many weeks seemingly never weary.

At last the feverish crisis came, and the restless dreamer awoke again to life and light, and in the light he saw the eyes he had seen so often in the darkness of his delirious fancy.

Strong he grew again, home they carried him that he might rest. Into the fight he went again carrying the love of a noble wife.

ELLA M. SMITH, Chicago.

### Our Book-Table

Is generally filled with new books, both miscellaneous and for libraries and text books. Our space forbids notice of but a very few. Next month we hope to do better justice to our friends who so liberally remember us.

**SHAW'S SMALLER HISTORY OF ENGLISH AND AMERICAN LITERATURE.** By William Smith, LL.D., and Henry T. Tuckerman. 268 pages. With references to choice specimens of English and American Literature. Price, \$1.25. Published by Sheldon & Co., 498 Broadway, New York. Address S. S. Venties, agent, 115 and 117 State street, Chicago.

This work is admirably adapted to supply a need which has been felt in most schools. It is so abridged that the length of time required for its study is within the reach of pupils whose time of study is necessarily limited, yet comprehensive enough to make them feel acquainted with the best writers of England and America, very properly excluding those now living, and awakening a relish for good, substantial reading, and an enjoyment of a pure and elegant style of composition. We have this year introduced this work into our course of study, and look for the most beneficial results in the discipline and refining culture of the mind naturally attending the perusal of such authors.

**LOSSING'S SCHOOL HISTORY OF THE UNITED STATES.** 383 pages. Price \$1.75. Containing the National Constitution, Declaration of Independence, Biographies of the Presidents, and Questions.

**LOSSING'S GRAMMAR SCHOOL HISTORY.** 388 pages. Price, —. Address S. S. Venties, agent, 113 and 115 State street, Chicago.

These works are two of a series of four, whose author has spent the greater part of his life in collecting materials and in writing history, and most of the facts are drawn from original sources of information. Each embraces the history of our country to its present administration, correcting many popular errors. They are well worthy of praise given by all who have tested their merits.

**FIRST BOOK IN PHYSIOLOGY.** By Washington Hooker, M.D. Price, 9¢ cents.

This book is intended for beginners in the study of Physiology, of whatever age they may be. The author remarks in his preface, "A book, &c.," and in writing just such a book as this, the author has been eminently successful. Here we would take the opportunity to say, *Physiology should be pursued in every school of every grade, and this little work is suited to even the lowest grades of the public school.*

**HUMAN PHYSIOLOGY.** Designed for Colleges and the Higher Classes in Schools, and for General Reading. By W. H., M.D. 454 pages. Price, \$1.50. Address S. S. Venties, agent, 113 and 115 State street, Chicago.

The importance of Physiology as a study has not yet been fully realized, and a work so pleasantly written as Dr. Hooker's cannot fail to bring the subject before the public with new interest; therefore it is welcomed by those who desire to see this branch of study elevated to its true position. Among the most interesting and useful chapters, we notice "The Language of the Muscles," "Voice of Speech and Song," "Connection of the Mind and Body," "Difference between Man and the Inferior Animals." The work is as suitable for family reading as for a text book in schools.

**ELEMENTS OF COMPOSITION AND RHETORIC.** By Simon Kent, A.M. Published by Ivison, Phinney, Blakeman & Co., 47 and 49 Greene street, New York.

This work is eminently what it claims to be, "A simple, concise, progressive, thorough and practical work on a new plan." It occupies an intermediate position between common grammar and higher rhetoric, aiming to aid the student in his own literary productions. It is rich in beautiful extracts from the writings of the best authors, both English and American.

Orders may be sent to Edward Cook, General Western Agent for the American Educational Series, care of S. C. Griggs & Co., Chicago, Ill.

### Our Music Stand

Is GROANING BENEATH ITS WEIGHT. Gems of song and rarest harmonies that skilful fingers can produce are found here. All lovers of good music can please their taste with some of the choice selections in our list.

From Root & Cady, publishers, Chicago, Ill.:

**HIGHLAND GEMS.** By Willie Pope. Price \$1.00. A beautiful transcription of the popular airs, "Ye Banks and Braes of Bonnie Doon" and "Bonnie Dundee." Difficult enough for educated pupils, and very pleasing in effect.

**IRISH DIAMONDS.** By Willie Pope. Price, \$1.00. A fantasia on the melodies, "Believe me, if all those endearing young charms," and "Garry Owen." Another gem from this popular composer.

**A POEM OF LIFE.** Four characteristic poems in the form of a Sonata, Parnassus, the Vale of Romance, the Cascade of Pleasure, the Stream of Time. These pieces are all full of beauty, and not too hard to suit pupils moderately advanced. They will please teachers generally.

**VAA'S OWN TROIS TEMPS.** By A. J. Vaas. Polka Redowa. Price, 30 cents.

**MEDORA.** Song and Chorus. Words by Luke Collins. Music by J. P. Webster. Price, 30 cents.

A sweet song, in the same style as "Lorena":  
"Two hearts that sometimes throbbed as one,  
Are parted wide as earth and sky;  
But mine still beats for thee alone,  
And grieves to know thy love could die."

**PAR EXCELLENCE.** By Alfred Lee, author of the Flying Trapeze. Price, 30 cents.

A comic song, worthy to be classed with "Captain Jenks" and "Up in a Balloon."

**A CHASE AMONG THE ROSES.** Music by Juno. Price, 30 cents.

A delicate, fairy-like melody, accompanying the sweetest of merry words:

"Darling, have a care—  
Lips are so like flowers,  
I might snatch at those,  
Redder than the rose-leaves,  
Sweeter than the rose."

**WOULD YOU COULD MEET ME TO-NIGHT.** Serenade. Song and Chorus. By W. C. Baker. Price, 30 cents.

**DEW PEARLS WALTZ.** Composed by Albert Lehman. Price, 30 cents. A simple, pretty waltz.

**LONELY I WANDER.** Music by Verdi.

**LA FONTAINE.** Idylle. By Lysberg. Price, 50 cents.

A difficult piece, but beautiful enough to repay one for all the practice necessary to its good execution.

**ONE HORSE GALOP.** By R. Goerdeler. Price, 40 cents.

The gaily illustrated title-page, with its "one-horse chaise" and crowd of shouting children, promise a lively, rollicking galop.

**12 DRAWING-ROOM STUDIES,** for the Piano. By N. Ruhe. Price, 40 cents.

**BLUE-BELLS of Scotland,** Costa Diva, Russian Hymn, Ah! the la Marte.

These pieces have been carefully prepared to interest pupils in a higher style of composition, and must prove useful to masters as well as attractive to their pupils.

**GRUND'S TWELVE ETUDES.** By S. Penfield. Two books. Price of each, \$1.50.

These studies are especially commended for their excellent active practices, their melodic harmony throughout, and rapidity of movements.

Published by J. L. Peters, New York or St. Louis:

"N FOR NANNIE AND B FOR BEN." By G. W. Persley, author of that beautiful little song, "Little feet so white and fair."

**FREDERICA CHARLES.** By Wm. Dressler. A good piece for beginners.

**AS BLACK AS BLACK CAN BE.** By Harry Miller. A pleasing melody, as such pieces usually are.

**JOHNNY JUMP-UP.** By J. Harmiston. A lively, easy polka, suitable for small hands.

**SWEET AFFECTION WALTZ.** By C. O. Pope. A very sweet waltz.

**L'ECHOIR.** By C. O. Pope.

A good study for octaves.

**HOW D'YE LIKE THE STYLE?** By G. M. Lampard.

**PAPA, COME HELP ME ACROSS THE DARK RIVER.** By G. W. Persley.

A touching little song, very sweet.

**NO LOVE SO SWEET AS THINE.** By H. Tucker. A pleasing song and chorus.

Any of the above music can be obtained, with no trouble but writing a letter and enclosing the price to the publisher. If price is not given, enclose a sum sure to be sufficient, and any change due you will be as promptly returned as though you made the purchase in person.

We are pleased to notice a *decided improvement* in the character and style of music sent to our stand this year, over that received the past two years. Whether it is that there is better music published, or that our publishing friends are getting a better appreciation of our influence, we will not venture to "guess." Let it be as it may, we assure them we *know, and can appreciate*, a good selection of music, and that favors are not forgotten, and will not be passed by unrequited. We will make up for any deficiencies this month in our next issue.

**LEADING JEWELERS OF THE WEST.**—The public are aware that we have often commended to their favorable attention Messrs. Giles, Bro. & Co., the oldest and most prominent jewelry house in the Northwest. We have done this the more cheerfully because we believe their course and success in business merited public attention. That these young men have, in a few years, established beyond doubt the leading house in their line in the west does not excite wonder, when we consider their manufacturing facilities, the advantages derived from a recent buyer in Paris and Geneva, their correspondents in New York, Philadelphia, Providence, New Haven, etc., together with their universally obliging manners and fair dealing. We desire just now to call attention to the fact that they are at present better than ever prepared with temptations to extravagancies in the way of new goods and low prices.—*Chicago Journal.*



## Correspondence.

DEAR OREAD:—You are so extensively read by the former pupils of Mount Carroll Seminary, and others who contemplate becoming pupils, all of whom are supposed to be interested in whatever concerns the institution, that I have thought it worth my while to give you some impressions received by a recent inspection of the drawings and paintings executed by the class in the Art Department during the term just closing.

The Principals had the rare good fortune to secure for the current year as teacher of Drawing and Painting, Mrs. Sherman, formerly of New Hampshire, more recently of Brooklyn, N. Y., whose talents and skill as an artist and teacher are rarely equalled, more rarely excelled. I do not detract from the merits of former teachers in this department at this institution when I say they are not, for a moment, to be compared with Miss Sherman. I question whether any of them ever enjoyed the opportunities for art culture which have been possessed by her. Occupying as she did a studio in the city of Brooklyn, contiguous to the metropolis of our country, she could not but come in contact with the best artists of America; and grandly has she profited by the contact, as her own pictures, many of which I have had the pleasure of examining, abundantly testify. Doubtless her native genius has had much to do with making her the excellent artist and teacher that she is. I do not pretend to art criticism, but I think I can tell when perspective, shading and coloring are so true to nature as to please and satisfy me.

It is not often that Western young ladies have the opportunity for cultivating their taste and skill in drawing and painting, which is now afforded at the Mount Carroll Seminary. The class in drawing numbers eight, and in painting six pupils, to be largely increased at the opening of the next term in January.

A finer or more enjoyable lot of drawings and paintings than were on exhibition the evening I was there, has never been exhibited at this institution during the more than twelve years that I have resided in Mount Carroll.

Time and space forbid my entering upon a detailed description of the fine pictures I saw at Miss Sherman's studio last Thursday evening. Those specially interested will doubtless avail themselves of some opportunity to witness the productions in this department before the present school year closes, and if they do I'll wager something that they will be as highly delighted as I was. Yours, &c., C. B. SMITH.

For the OREAD.

Who now can doubt the ability of woman to govern herself and others, in a just and proper manner, when seventy or eighty young ladies, having the right of "Free Speech" at table (a hitherto restricted privilege) granted unto them, can behave with so much propriety, be so joyful and social, yet not overstep the boundary of good breeding. Oh ye cavaliers at Woman's rights, come and behold for yourselves this wonder, at our Seminary—a community of women, governed by a faculty of their own sex. L. C. B.

The students of long ago, about 1855 and '56, remember their class-mate "Charlie" H. Thomas. Others will remember him as their "junior teacher" in Experimental Chemistry. A few months ago we had the pleasure of visiting him at his home in Philadelphia, and noticing the success and prosperity that has attended his course. We have below a note, in answer to our request that he write us for the OREAD some few statistics of his career since leaving this institution. It shows that a busy life has been his, and a truly honorable record is the result. Let more of our old students write us of their doings. Many there are whom we would be glad to report to their old classmates and teachers.

FINANCIAL MANAGER OF OREAD—*My Dear Friend:* I send in haste some dates, etc. You are very kind to remember me, your one-time assistant pupil, or pupil assistant,—no matter which.

Very sincerely, CHAS. C. THOMAS,  
108 North Twelfth street, Philadelphia, Pa.

Fall of 1861. Went out in Havelock Battery, from Albany, as a private.

Spring of 1862. Having been detailed during the winter in Virginia to duty in compounding medicines—on account of knowledge of practical chemistry—I was promoted to hospital steward regular army, and ordered by the Surgeon General to Philadelphia, to organize the Satterlee U. S. A. General Hospital, then the largest in the world, 2,500 to 3,000 beds.

By special order of the Surgeon General, I was permitted to delegate routine duties, and attend University. Completed regular course in spring of 1864.

Having resigned from army to complete practical branches, spent one year in hospitals and as assistant to Professor of Physiology in the University of Pennsylvania, and during the summer taking part as a volunteer surgeon in the campaign from Wilderness to Cold Harbor.

Spring of 1865. Went out again as acting assistant surgeon U. S. A., being present at battle of Petersburg, and returning in June, after all the Army of Potomac had disbanded, to Pennsylvania General Hospital, where summer was spent as assistant surgeon.

In fall of 1865, went on duty at Wills Ophthalmic Hospital, as resident surgeon.

Spring of 1866, went into private practice. That summer, elected assistant physician to Philadelphia Lying-in Charity, Fellow of College of Physicians, and Member of Pathological Society.

Fall of 1866. Professor in Woman's Medical College of Pennsylvania. That winter, surgeon to Woman's Hospital, and Member of Academy of Natural Sciences.

Spring of 1868, Member of Philadelphia Ophthalmological Society.

Since that time, tilling the ground thus broken. Chief business, operating surgeon in Ophthalmology and Gynecology.

The Mount Carroll Female Seminary is one of the best and most popular educational institutions in the west. It has an able and efficient corps of instructors, and possesses other extensive facilities for imparting instruction. The location is beautiful, healthy and attractive.—*Standard, Chicago.*

From the Chicago Observer.

## Mount Carroll Seminary.

ANNIVERSARY EXERCISES.

Editors of the Observer.

This old and popular institution, located in Carroll county, appears to take on fresh vigor with its advancing years. It has long ranked among the foremost seminaries in the Northwest; but its proprietors, not content to rest on honors already won, are, year by year, pushing it up to a higher standard of merit. Already the facilities afforded to young ladies, in both its literary and musical departments, are second to none and superior to most others; yet the fertile brains of its projectors (who are also its proprietors and principals), are always actively employed in devising new methods by which its already ample advantages may be enlarged, and its usefulness increased.

We have been led to these suggestions by attendance on its recent anniversary exercises.—These exercises are always of a high order of merit; and those of the present year were, in this respect, no exception to those of previous years.

The examinations passed off pleasantly, and exhibited, for the most part, a rare proficiency of talent and culture on the part of the pupils. Especially was this true in the departments of natural sciences, rhetoric and music.

Among the most interesting features of these exercises were the musical entertainments, which occurred on Tuesday and Wednesday evenings, June 7 and 8. Special attention is given in the institution to instruction in both instrumental and vocal music; the substantial advantages of their musical department are superior to any other of the kind with which we are acquainted in these parts; and its reputation is such that this department is every year crowded with a large number of well trained and skillful performers. An entertainment given by such a class of pupils, ought to be excellent, as both of theirs certainly were. Perhaps we should mention that, on the second evening, some beautiful gymnastic exercises were sandwiched in between the musical performances.

At the Jubilee, on Thursday afternoon, fine and well read essays and poems, and orations well written and well delivered, were enlivened with another installment of music, this time, however, chiefly from former pupils and graduates. Of the Student's Re-union in the evening, it would be superfluous to speak—save, perhaps, that old friendships were revived, edibles were freely and agreeably "discussed," and everybody was thoroughly happy, as everybody should be on such an occasion. C. S.

The ignorance of very many intelligent people of the East—and among them some journalists, who are the least excusable—regarding the West, is astonishing, and often amusing. We have an instance before us, illustrative of this, which is interesting. Among the notices given by the Eastern papers of the *Little Corporal*, published at Chicago, on the occasion of its enlargement, was one from the *New England Homestead*, published at Springfield, Massachusetts, which, after praising the periodical, said: "In the western country, where books and papers are scarcer than with us, it must have a large circulation." Whereupon the editor of the *Little Corporal* refers to the "Newspaper Directory," and informs the editor of the *Homestead* that Massachusetts has two hundred and eight newspapers, and Illinois has four hundred and twenty-five, while the six New England states have altogether four hundred and thirty nine, but fourteen more than the single state of Illinois. The truth is, the West is the newspaper reading section of the country.

ARGUMENTUM AD HOMINEM.—A doctor who at the end of a philosophical profession of unfaith proclaimed his disbelief in future existence, was thus answered: "I am not surprised, doctor, at your materialism, and that you should think your patients too effectually killed ever to come to life again."



# The Oread.

MOUNT CARROLL, ILL., JANUARY, 1871.

EDITORS:

EMMA PIPER, Canton, Ill. LIBBA KIMBALL, Elgin, Ill.  
ELIZA WILKESON, Metamora, Ill.

## EDITORIAL.

"Dip down upon the northern shore,  
O sweet new year, delaying long,  
Thou doest expectant nature wrong,  
Delaying long, delay no more."

The sweet Christmas carols have scarce died away ere we hear the joyous shouts of "Happy New Year" from the lips of merry childhood and tremulous age. Holiday week is a "wayside inn" to weary travelers. By common consent, we lay aside care, and welcome the rest and reflection, as well as the mirth and recreation of the golden hours. Every thoughtful mind naturally reviews the year that is gone, with its hopes and fears, and happy is it if no blinding tears fall over new-made graves—if the dear family circle find no vacant chairs. Well is it if a pure record has gone up to heaven; if we have comforted some desolate heart, or given the cup of cold water, remembering the words of the Lord Jesus, how he said, "Inasmuch as ye did it unto one of the least of these my brethren, ye did it unto me." And the Christmas carols chime in our hearts the story of the lowly Christ-child, and all the earth sounds the angel's song of "Peace!"

The dawn of the New Year vanishes these visions and brings us full into the busy hum of life again, a life better because of the tranquility of the precious days rescued from its whirl and din. New resolutions and deep-laid plans which must not "gang aglae" rouse every faculty to earnest action. To us, "Happy New Year" means many things. It speaks of another year of girlhood gone—it whispers of another farewell to fond parents and friends—it shouts of glad school-girl greetings, which will make the Seminary walls ring with glee. It is to be a year of work. Each one promises herself that she will accomplish more than ever before, and doubtless she will. No dread homesickness is to be overcome, no new mode of life to be learned; naturally we fall into the routine of pleasant duty, and ere we are aware, winter snows will disappear, spring's bright blossoms fade, and the early summer bring us to our homes again.

Now we ask your aid, dear friends of the OREAD. Send us such items of interest, such news from old pupils, as we shall be glad to insert in our columns. Not content with gleanings, take your pens which may be spoiling from disuse, collect once more your wandering thoughts, and send us an original article now and then, and above all, do not forget that as the days glide away, we are in our old places, earnest as ever in our work.

Those who blow the coals of other's strife may chance to have the sparks fly in their faces,

## Facts and Figures.

Said a lady to us yesterday, "I wish to enter school after New Year's, to pursue Music, and take Painting, but I understand they have no painting teacher at the Seminary this year, and that there are but few pupils." Said another today, "I have come for the purpose of making arrangements to attend the Seminary after New Year's, but on my way here was told there were no students at all to speak of this year." Misrepresentations of this kind, justify us in giving the statistics of the school for the term just closed. Number of students in attendance 143, the largest number ever enrolled in this institution in the same period of time. The attendance has been *unusually* uniform, with fewer changes than ever experienced before. Every room furnished for pupils has been occupied, and to accommodate the large accession of students expected after New Year's, the Principals have to furnish some new rooms, never yet used for students. There are always some changes at the close of the fall term, but this year the number leaving is *unusually small*, and the prospect is the number in attendance the balance of the year will *far exceed* that of former years. The corps of teachers is full and ample for all the requirements of the institution. It frequently happens with every institution, if we mistake not, that it is felt that some one or more of the teachers do not *quite* fill their position; that there is some deficiency. *Not so here this year.* A more unexceptionable corps of teachers is rarely found in any institution. Never before, we believe, in the history of the Mt. Carroll Seminary, has each and every teacher seemed to meet so entirely all the requirements of the situation as this year. Each and every department is well sustained, and rapidly increasing in size and popularity. "The Painting Department without a teacher!" The *facts* are, the painting department, in the merits of its teacher, and its improvement and prosperity in *every respect*, is so far superior to what it ever has been, or is often found in an institution of this kind, that it has outgrown comparison. The Mathematical department, we are happy to note, maintains full its usual high standing. To all who know the great importance given to this department here, this is sufficient to say. The Music department, so long noted for its size and popularity, has this year outgrown itself. Last year it was larger than ever before, and up to Dec. 24, 1869, there were 77 enrolled in the different divisions of Piano, Organ, Guitar, Training of the Voice, &c. This school year, at the corresponding date, Dec. 24, 1870, there were in piano, organ, guitar, thorough base and private vocal (training the voice), not counting the class in vocal music, 104. Where last year there were 10 in private vocal, now there are 23. Where there were 5 in thorough base, there are now 10. Where there was one in guitar there are now 8, and so on, &c. A large accession to both the music and painting classes will be had next term opening, Jan. 4, 1871.

We would explain that quite a number of young ladies take only music and painting, and some of them take two or three, or even four lessons per day, *i. e.*, in the different departments of music. We forbear further statistics, lest we be accused of "boasting." One query, and we have done. Does the above exhibit appear like a decline or suspension? Oh! ye croakers!!

## To the Old Students.

The OREAD is the organ of your *Alma Mater*, the link that binds you of the past to the students and Faculty of the present. To you we are largely indebted for the improvements we are making in our paper. The old students, and we may add, the old Teachers, have come nobly to our aid. Nearly all whose attention has been called to the OREAD, promptly and voluntarily subscribe to it and give their influence to its support. Many express themselves willing to pay a much larger subscription price, should it become necessary, rather than do without this organ of communication with their *Alma Mater*. You wish it not only sustained, but *handsomely* sustained, that it may be a journal in which you may have an honest and laudable pride. We are constantly hearing from old students who have "but just heard of the OREAD." While there are so many who are receiving it, there are many more who have not yet learned of its existence. This month we shall send a copy to all of whose address we are certain, greeting with our cordial good wishes and an invitation to join our ranks anew by a subscription to the OREAD. We also earnestly solicit communications from the old students and Teachers. Not an essay or poem, though they will be gladly received from all who may be willing to favor us thus, and will be given an early place in our columns, but items concerning yourselves, of your whereabouts and doings; something to contribute to our column of *Personals*. This column is a feature of peculiar interest to all ever connected with the institution. We wish it well filled every month, but it cannot be unless each and every old student will feel bound to contribute to it. Many of the students of *long ago* we have almost lost trace of. They are widely scattered. Many and varied are the scenes through which they have passed since leaving the Seminary. Let such write up a history of those scenes, or especially events of personal interest, and send us, as your old class mates, Wooley and Thomas, give you an example in this number of our paper. We may not always be able to spare space to so lengthy letters, shorter ones will be just as acceptable, if only to the point. Or if you do not wish to appear thus as a correspondent in full, we will select such items from your letters as will be of most interest, for the column of *Personals*. Please let us hear from *each and every old student and Teacher* who receives a copy of the January OREAD, and thus cheer and encourage us in our work, and strengthen anew the link that binds us as a band of brothers and sisters.

## Musical Instruments.

Whoever wishes to buy a Piano or Organ, or any musical instrument, and be sure of a *first-class* article, should order of our financial manager. Purchasers can have their choice of *any make* in the market, and at the *lowest* possible figures. *Credit given* when desired, and payments may be made in small installments, monthly or quarterly. *Consult our Financial Manager* before buying elsewhere. "See second page of cover for particulars, under head of "Free."



## Personals.

One of the most pleasing duties in the preparation of the OREAD, is the review of our file of correspondence, gleaming therefrom items personal, regarding our old students. How many pleasing associations are brought to mind, as the familiar lines are reviewed. If we mistake not, this column is one of much interest to every pupil who receives the OREAD, and we trust this will prompt each and all to keep us posted. We often learn of the anticipated changes in the life of an old student, by an invitation to a wedding. Again, of a change consummated, by the receipt of the cards of the happy couple, or still better, an accompaniment of delicious wedding cake. Of others, we learn only from rumor. We would be pleased if the OREAD could be a sort of Registry of all the important events and changes that occur to the old students. We request, then, that each one who reads the OREAD will act as a committee to write us of such items, and we will give them place, till our paper shall become a complete Directory of all ever connected with this Institution. In opening our package of students' letters, our eye first falls upon the name of

ALICE BRIGGS, a graduate of two years ago, writes us from Pawnee City, Nebraska, where she is engaged in teaching a class in Music and Drawing. We had written her to come and take a situation offered not far from Mt. Carroll, but it found her in this far off city, thus engaged. Later, we are in receipt of the Pawnee Tribune, in which we notice Miss ALICE has drawn first premiums for best display of pencil and crayon drawings, at a recent fair held in that city. She writes us that her "Aunt Hetta," (whom many will remember as Hetta Hollingshead,) is living at Pawnee City also; married and settled, of course, but her present name we do not recall. Let us hear from you, "Aunt Hetta," that we may record your present name, if no more.

MR. E. W. LYMAN writes us from Fairbury, Ill., asking for circulars, &c., as some acquaintances wish information with a view to entering school here. Says E. W. L., "Frankie and our little Winnie are in usual health, and 'would join in love did they know of my writing.'" The "Frankie" alluded to, will be remembered as Frankie Snow, of long ago, now Mrs. Lyman. The "little Winnie," (the junior member of the firm) he adds, "we intend to put under your care as soon as old enough." Thanks; no higher assurance of confidence can be given, than that, as parents, they are willing to entrust their treasures to our care.

MOLLIE MILLER writes from home, Franklin Grove, Ill., introducing and recommending two young lady friends, who come as pupils. Thanks, Mollie; please repeat such favors, and let us hear from you often.

MRS. HATTIE YAGER BROOKFIELD writes for the OREAD, and to know how we are prospering. Her P. O. is Coleta, Ill. Thanks, Hattie, for your good wishes. The OREAD is not "dead," as you will see; only taking a little rest, to appear in an improved form. It will answer for us as to "how we are prospering." The memory of Hattie is very dear to us, as she is one of our eldest. Nearly seventeen years ago she came to us, among the first who were entrusted to our care. As the chain lengthens, the bond strengthens. Let none suppose, because a "long time has elapsed since we were associated together" as

teacher and pupil, that they are forgotten. Words of cheer from those of long, long ago, are doubly dear to us.

JOHN E. INGHAM, now settled as pastor of the Baptist church at El Paso, writes concerning a young lady who enters the Seminary through his commendation, &c. We have since had the pleasure of a call from our clerical friend. We are happy to learn that he is highly esteemed by his people at El Paso, and is doing great good among them. His estimable wife will be remembered as Mary B. Cosner.

CARLOS WILCOX, whom it will be remembered was class-mate, room-mate, and intimate friend of John Ingham's, when students here, is also settled as pastor of a Baptist church. His address is Chenoa, Ill. His noble wife will also be remembered as one of the old students, Amelia Ingham. They, too, are doing a good work in their field of labor, which appears to be appreciated, if we judge from the generous donation their people have made them, as recently acknowledged in the Chicago Standard. Too much credit cannot be accorded young men who have struggled through and overcome obstacles these two (Ingham and Wilcox) have done, and attain to what they have. We rejoice to know they are now enjoying such prosperity.

MRS. DR. BURNSIDE, of Belvidere, known to the old students as Maggie Fuller, whom all loved so much, was again invited to prepare an essay for last Students' Reunion. It will be remembered how disappointed we were in not meeting her the year before. In answer to this second invitation she wrote as follows: "It is a pleasant thought that you do really want to see me, for I know by the old time experience that you do not *affect anything*. I was so sure last year that I should go, and such a variety of circumstances combined against my going (of which I hope to speak to you face to face) that I feel afraid to promise now; but *I will try to come*. I shall not say much about an essay. I have so long been a 'home body' that I should feel quite ancient among the young ladies, but I only hope they may have as warm a heart for *your two selves*, and as true an appreciation of your teachings as I have now after all these years of absence." \* \* \* Notwithstanding Maggie's willingness to gratify the Society, and our great desire to have her come, we were again doomed to disappointment. No Maggie came, and we know not why. May we not hope another year may be more propitious to our long cherished desire to meet again?

MR. J. V. EMMITT writes us from Sterling, Ill., enclosing subscription to OREAD, but further saith not. Hope to hear from him more at length next time.

DR. WEBSTER CROUSE, another of the old students whom we had hoped to see at the last Reunion, wrote us as follows regarding it: "I am sorry that I am compelled to deny myself the pleasure of attending. Nothing but unusual circumstances could have induced me to forego the pleasure. Some six years have passed since my relation with Mt. Carroll Seminary, as a student, was severed. Still in memory I am often there. Some of my fondest recollections and most pleasant associations and most gratifying efforts are blended with that pupilage. It would give me great pleasure to return and renew old acquaintances, as well as to make new ones, but

as this is at present impossible, I can only send my regrets." Dr. W. C. is practicing his profession in Waterloo, Iowa.

Our dear Miss MASON, whom the students of one, two and three years past will remember as the much loved Principal of the Music Department, still languishes on a bed of sickness. It will be remembered that she resigned, temporarily, her place; B. F. Dearborn, an old friend and class-mate, coming at Miss Mason's earnest solicitation, to supply the vacancy. She spent several months traveling and visiting friends East, much to their gratification and somewhat to her improvement. Still she felt that the climate of the West was better for her, which opinion her physicians East also urged. She at length yielded to the solicitations of her friends here, particularly those of Mrs. Shimer, her adopted mother, to whom she is as devotedly attached as an own daughter could be, and in June last returned to the Seminary. For a time her health improved, and it was anticipated she could again enter upon her duties, but untoward and, to her, all unanticipated circumstances occurred, causing a relapse in her disease, so prostrating her that she has at no time since been able to travel. Since the first few weeks of her illness, her own mother has been here with her. Everything has been done that could be. The tender and judicious care of her own and adopted mother, and the medical skill of Dr. Shimer, combined with the best counsel of this city, and the advice of Dr. Byford of Chicago, all have been brought to bear for the comfort and restoration of the loved sufferer. Thus far, all seems of no avail. Each day marks the progress of the disease, in the emaciated form and prostrated strength, till hope almost dies within us. Her disease, "Tubercular Consumption," is of such a nature, it really leaves but little margin for hope; yet while there is life we cannot bring ourselves to abandon all hope. If the tender care of anxious, loving friends and medical skill could avail, we should soon have the dear one among us again.

Meanwhile our no less efficient and lovely Miss DEARBORN fills the vacancy, as last year as Principal of the Music Department. Thus no interest is allowed to suffer, the Music Department not only maintaining, but constantly increasing in size and popularity under her administration.

We have not space this month for all the "personals" we have on hand. Will try and devote more to this department hereafter. Meanwhile we hope to receive daily accessions to our list.

F. A. W. S.

EDITORS AND PUBLISHERS;—A class whom we vote to be of the most liberal, generous and gallant, will confirm our opinion by each and every one reading carefully the article in this number, "OUR EXCHANGES, OUR READING ROOM AND OUR LIBRARY," and responding to it by placing the OREAD, on their free list, for 1871 at least, or t. f. Some of the best magazines published, have been sent thus to our Reading Room, without interruption, for the past twelve years, and still continue. We doubt not their publishers have proven our ideas of compensation correct. We hope all who receive this number of the OREAD may prove the same. TRY US.



### Seminary Missionary Society.

The Missionary Society held its first meeting, according to adjournment, on Wednesday evening, Oct. 5, 1870. The meeting was opened by singing "From Greenland's Icy Mountains," followed by prayer. The Recording Secretary being absent, M. L. Grose was appointed R. S. pro tem.

The President, Miss Spalding, then made some very appropriate remarks, setting forth the object of the Society as endeavoring to awake a deep interest in the cause of missions, and a desire to obey our Savior's command, "Go ye and teach all nations," in the spirit, if not in the letter of the word. She alluded feelingly to the joyful intelligence of the conversion and baptism of Baka Carroll, who has been for some years supported by the society, thanking God for the speedy answer to many prayers offered in his behalf.

After reading the constitution, an invitation to join the society was extended to the young ladies, which met with a response from almost every one present.

The following officers were then elected:

S. E. Spalding, President; E. M. Ames, Vice President; F. A. W. Shimer, Cor. Secretary; M. L. Grose, Rec. Secretary; L. A. Kimball, Treasurer.

After the election of officers the following letter from Mrs. Scott was read.

Nowgony, Assam, June 22, 1870.

Miss M. L. Grose, Corresponding Secretary, and members of the Mt. Carroll Missionary Society:

*My Very Dear Friends:*—Many thanks for your kind letter of cheer and condolence. You will be greatly rejoiced to learn that your dear boy, Carroll, has sought and found the Saviour. He was baptized a week ago last Sabbath by Dr. Bronson. Four others, from the Normal school, were baptized the same day. Also one promising Mikir woman, a member of one of my girl's schools, and the first Mikir woman that has been baptized. Carroll has been a very good boy from the first, and now he seems so earnest and so zealous in the good cause he has espoused that we have great hopes of him. I thank you much for the generous aid you have given, whereby I have been able to keep the dear boy in school. Still aid me by your prayers and cheering letters. With kind regards to you all, I remain, my dear friends and sisters, Yours Affectionately,

ANNIE K. SCOTT.

P. S.—I trust in one year more Carroll will be prepared to go out as a teacher of our religion among his people.

Some further business was transacted, and the Society adjourned to meet the first Monday evening in November.

We hope the dear absent members will remember us in our gatherings, and both give us their prayers and send us of their funds, to help the coming of Christ's kingdom in foreign lands.

M. L. GROSE, Rec. Sec.

### The Western Home, Free!

SUBSCRIBE TO THE OREAD, and get one of the best magazines in the country, FREE. To all (not connected with the Seminary, as pupils or patrons) who will send us \$1.25, we will send the OREAD one year, and the WESTERN HOME FREE, one year. Pupils and patrons will pay \$1.65 for both the OREAD and Western Home, one year.

### To Publishers and Authors.

We are repeatedly placed under obligations to Publishers and Authors for new publications to examine. We take pleasure in reciprocating the favor, by giving, in the OREAD, such notices as we deem the work to merit. In this we shall act conscientiously, realizing, as we do, the responsibility of the position we occupy, not alone as publishers, but as an Institution, knowing, as we do, that our decision regarding the merit of any work will have more weight with a large and influential class of readers, students and teachers, who are or have been connected with the Seminary, than will like decisions from any other source. We would add, it is our aim to use and recommend the best text books and the best and most select works for libraries. As school committees, teachers and students are often soliciting our advice in making their selections, we have the opportunity to exert a wide influence, and shall use it to the interest of the publishers who favor us with the best books, as it will be the best we shall recommend and purchase.

True, we have our course of study, and text books arranged for the Institution, yet we must keep pace with the "improvements of the day," and are anxious to examine new publications, and whenever, upon our own investigation, we become convinced of the superior merit of any work, we are ready to give it the precedence in our recommendations, and as a reference book in our library, till a change in class use may be consistently and judiciously made. Hence, we solicit a continuation of favors from authors and publishers, assuring them that every work of true merit, received by us, shall be so used as to result in a mutual benefit.

### Musical Instruments—Still they Come.

Since our last issue the trade in Musical Instruments has been brisk as ever, and even more so. Our Financial Manager has added to the already long list of excellent musical instruments in use in the Seminary, a melodeon, one of Estey's largest organs, with two manuals, twelve stops and pedal bass, and pipe organ top, giving every requisite for acquiring the touch and use of the organ for church service; and an elegant parlor grand piano.

Has sold to Mr. Jesse Shirk our elegant Guild & Chase piano; retail price, \$750. To Rev. Mr. Tucker, a very fine Smith American Organ; retail price, \$300. To the Baptist Church in this city, one of Estey's No. 21, \$275 organs. To H. B. Grose, of Chicago, one of the Prince No. 55 organs. To Misses Wilkerson and Kimball, each, elegant guitars. To Mrs. Williamson, one of the Shonington melodeons. To Mr. Carrier of Strawberry Point, Iowa, one of the Boardman & Gray pianos, the "Monitor," a sweet little instrument as any one could desire. To Rev. G. Taggart, of Nebraska City, a Guild & Chase piano, not yet received, but doubt not it will, like all the others, prove entirely satisfactory. Also to Mrs. Cole, for her daughter, Miss Pennybecker, one of Guild & Chase's pianos, similar and almost equal to Mr. Shirk's. And four other parties are now negotiating and about to add to above list, four more pianos.

We are confident no better bargains can be had anywhere than our Financial Manager gives in musical instruments. Send for price lists and terms before buying elsewhere.

### The Oread Society

Held its first meeting of the new school year on Friday evening, Oct. 1.

All the members of the school were invited to be present, and the gathering was most social and pleasant, its object being, mainly, to excite a new interest in society matters, and enlighten the minds of those who have lately found a home with us, as to the aims of the Society. Its object is best expressed in the following article from the Constitution:

This Association shall be known by the name of the Oread. Its aim shall be mutual improvement in elocution, composition and the art of conversation, to enlarge our fund of general intelligence. In concord may we preserve the general features of our society—personal and mutual improvement.

Many familiar voices responded at roll-call, and several new members added their names to the list.

Ballotting for officers was carried on in the usual lively way, and the evident merry electioneering gave rise to a suspicion that an interest might some day be taken in graver elections than these. The officers elected were as follows:

M. L. Grose, President; S. E. Sherman, Vice President; F. A. W. Shimer, Cor. Secretary; S. E. Spalding, Rec. Secretary; E. M. Smith, Librarian; L. A. Kimball, Treasurer.

### Flowers! Flowers!

Who would be without flowers? We could not love the person who did not love flowers. We take it for granted that all our readers do, and we have to say to one and all, send for VICK'S ILLUSTRATED CATALOGUE AND FLORAL GUIDE. See notice of it in another column. It is well worth five times his price (10 cents) for the information it gives, even if you do not wish to purchase a single plant or seed. We opine, however, that every one who examines this gem of a Guide will have his or her love of the beautiful so fired anew that an order will be made out at once. We hope so, for James Vick is a benefactor to his race, and deserves, as he receives, the most liberal patronage of the West as well as East.

### Corn Culture—Great Improvement!

Read the advertisement of THOMAS' WEEDER, in another column. Illinois, of all places in the world, is the one where this farm implement will be in demand. It is our idea that it would pay the proprietors of it to put agents in the field and canvass every town in this great corn-growing State. We are sure if Thomas & Co. could travel through Illinois in corn season, they would appreciate the hint and act upon it, for surely no farmer can afford to be without it, and would need only to have its merits made known, to secure one at once.

THE INFLUENCE OF ONE ACT.—One pound of gold may be drawn into wire that would extend around the globe. So one good deed may be felt through all time, and cast its influence into eternity. Though done in the first flush of youth, it may gild the last of a long life, and form the brightest and most glorious spot in it.



## Our Exchanges--Our Reading Room-- Our Library.

One year ago we published a list of our exchanges, which then numbered one hundred and fifty, consisting of Quarterlies, Monthlies, Semi-monthlies, Weeklies and Dailies, embracing the literary, scientific, educational, medical, political, commercial, artistic, agricultural, horticultural and religious. Since that exhibit, we have been constantly receiving accessions to our list, amounting probably to about one-fourth or one-third more than we then had. We had hoped to give our entire list this month, as we did one year ago, but the crowd of matter claiming precedence forbids occupying the space. We can only say our list embraces many of the *very best and most popular journals, magazines, &c.*, published in America. They come from near and remote points, north, east, south and west. From the Atlantic to the Pacific coast we get the latest and most reliable news of the day. This valuable collection is placed in the Reading Room, where *all* connected with the school have free access. Surely our young ladies cannot justly complain of no opportunity to know what is going on in the "outside world," or of acquiring "general information. All the publications that are in a form for binding will, as the volumes are completed, be bound for the Students' Library, thus enlarging this valuable accessory for the students' improvement and pleasure.

TO EDITORS AND PUBLISHERS we tender our sincere thanks for the liberality and generosity with which we have been treated from the very commencement of our enterprise. Our space forbids extended notice of our exchanges, as is usually given in courtesy, if not in payment, for periodicals of superior value to the one given. Our brethren of the press, whom we believe to be among the *most generous*, and we may add *gallant*, of men, cannot complain of us for this, since we believe in nearly every instance they get a better equivalent in other respects, as *it is a fact that every paper and book introduced here becomes widely advertised* through the hundreds of different readers who have access to our Reading Room. As students return to their homes, each must become a subscriber to her favorites here. Thus this medium of advertising becomes a successful means of increasing the subscription list of nearly every publisher here represented. Hence the journals, magazines, &c., received should be regarded more as contributions to our Reading Room than as exchanges, and we take this occasion to tender again, to those thus favoring us, our grateful acknowledgements, and *pledge ourselves as Publishers, as a School, as a Society, and as ladies*, to give our best services by our influence and future subscriptions, and all proper means, to promote the interest of each and every publisher who favors us with an exchange or contribution.

We shall aim to give to each one some notice in our paper during the year, and we can say without boasting: "THE OREAD" ADVERTISES SUCCESSFULLY. It has a circulation largely among the patrons, and old students, who number thousands, and are scattered to nearly every State in the Union. It has a large gratuitous circulation among persons seeking informa-

tion and to become patrons of the school. Thus we can honestly boast *many times more readers* than the mass of country and even ordinary city papers. In conclusion we would say, we have it in our power to do very much for our friends, and we pledge our influence to those who favor and befriend us.

## Santa Claus!!

Giles, Brother & Co., of Chicago, wholesale and retail dealers in Jewelry, Silver Ware, Watches, &c., it will be seen, advertise in our columns. Of the beauty and variety of their collection we had an opportunity to judge in the handsome presents ordered from them by our financial manager, to help make us a merry Christmas; and a 'right' merry one we had, as every member of the Seminary household, from basement to attic, is ready to testify. Not one was forgotten or overlooked by Santa Claus this year. Presents to the amount of several hundreds of dollars changed hands on this happy holiday, among the members of our little family. We say little, for it is so comparatively, as the large majority spend their holiday vacation at their respective homes, yet there were enough of us to enjoy Christmas val'ty.

But we were going to write of Giles, Brother & Co., who somehow seem to us so closely identified with Santa Claus that we naturally wandered from our subject. Any person wishing any article in their trade may be sure of having an order by letter filled as satisfactorily as if made in person. The beauty and excellence of the various articles distributed in the Seminary attest it, as also the *magnificent Silver Tea Set* presented to C. B. Smith, chorister and Sabbath school Superintendent, by his numerous friends in the city. This set was ordered (at the request of the ladies who had the matter in charge) by our financial manager on Wednesday noon, and on Friday afternoon delivered at the Seminary, attesting to the *promptness* as well as the reliability and other business qualities of the firm of Giles, Brothers & Co. Of course, as Christmas was so near at hand, there was great anxiety lest the goods should fail to be in time, and when this anxiety was relieved by such promptness, we voted unanimously to make our orders in this line ever after of Giles, Brother & Co., of Chicago.

J. A. Smith & Co., wholesale and retail dealers in Furs, in Chicago, is another firm we would notice. Though they do not advertise with us yet, we doubt not they will see it to their interest to do so some day. Our confidence in the integrity of this house is confirmed in the examination of a pretty set of furs, sent also on the order of our financial manager, for a Christmas present. The selection was left entirely to the dealers, and we are compelled to say we never saw better goods for the money than they sent. Try them, all who need new furs, and save the expense of a journey to the city to make your selections in person, by trusting to the honor of J. A. Smith & Co.

My hair was falling off; I used two bottles of NATURE'S HAIR RESTORATIVE and it checked it at once. It is clean, safe and efficient. If your druggist has not got it, send direct to PROCTER Bros., Gloucester, Mass. See advertisement.

We clip the following from an Iowa paper. Many of the old pupils, who remember "Jennie," will appreciate the sentiment expressed in these lines:

The beautiful lines written by our correspondent "Zeni" on a departed friend, are full of pathos and breathe forth a tender spirit of recollection for one so lovely, and cut down in the prime and beauty of womanhood.

TO THE MEMORY OF MISS JENNIE GRATTAN.

(Who died June 10, 1870.)

Dead—in the flush of her girlhood's bloom,  
Gone—from the friends who loved her well,  
Leaving us all in sadness and gloom  
Jennie, 'tis hard to say farewell.

Hard to believe thy pulse is still,  
Dim the light of thy clear brown eye,  
Hard to resign our wills to the will  
Of Him who in wisdom rules on high.

Bright are the robes in which nature is clad,  
Earth with all features of beauty is rife,  
Gay with the music of birds, and glad—  
Emblems of thy young joyous life.

But as the fairest flowers decay,  
Long before autumn, it's chill wind blows;  
So in the earliest summer day,  
Thou hast faded as fades the love'y rose.

Jennie, we'll miss thee, when as of old  
We gather as teachers in counsel again,  
Miss thy bright presence, yet ever we'll hold  
Sacred thy memory while life shall remain.

Lay her down gently, and let the bright flowers  
Deck the green sod that covers her o'er,  
Mourn we in sadness yet no tears of ours  
To health and beauty will waken her more.

Summer will wane, and winter will spread  
It's pure white mantle o'er mountain and dell;  
Lonely thou'll lie in thy deep narrow bed;  
Jennie, dear Jennie, farewell, farewell.

ZENI.

Union City, June, 1870.

## MARRIED.

WILLIAMSON—BRAINARD.—At Grinnell, Iowa, Oct. 19, at the Baptist parsonage, by Rev. T. Brande, Mr. David Williamson, of Savannah, Ill., and Miss N. C. Brainard, of Grinnell.

The following came duly to hand, and speaks for itself. We have not heard as to the realization of the anticipations it indicates, yet we doubt not they were consummated, notwithstanding, as friend Aspinwall well knows, "there is many a slip between cup and lip." The beautiful cards before us read as follows:

"MR. & MRS. S. F. ASPINWALL.

"AFTER DECEMBER 20TH,

"At the Residence of A. A. Babcock."

"Florence."

Accompanying above, a note as follows: "Dec. 8th. Residence of bride's father, by Rev. J. A. Reed. Gone to N. Y. City.

Again—A beautiful card of invitation addressed to Dr. & Mrs. Shimer, as follows:

"MR. & MRS. H. C. STRAWN,

"Request the pleasure of your company at the wedding ceremony of their niece, Lou Foote, and Sherman Leland,"

"Wednesday, Dec. 7, 1870, at 5 o'clock."

There are several other old students who have recently gone the way of the above, but as we have not been *officially* apprised, we do not publish them.



## Magazine Notices.

**DEMOREST'S MONTHLY MAGAZINE** combines the most useful, beautiful, comprehensive and complete magazine now issued. It employs only first-class writers in all its numerous departments, including Music, Stories, Poetry, Household matters, Architecture and Gardening; and its fashions are unquestionably far ahead of all others, both for beauty and originality. Demorest's Monthly, for handsome typography, high-toned literature, and first class illustrations, is not excelled by any other. The number just issued is fully up to its usual standard, and fully entitles it to the claim of being the Model Parlor Magazine of America. Yearly, \$3. A choice of premiums, worth from \$2 to \$10, is given to each subscriber, among which is a splendid Parlor Chromo, worth \$5. Address W. Jennings Demorest, 838 Broadway, New York.

**DEMOREST'S YOUNG AMERICA**, the juvenile Prince of Magazines, is on our table, and we find, as ever, the children are on the *qui vive* of expectation for the good things they are always sure to find in it. The chromo of the Baltimore Oriole makes the present number especially attractive, and "Fiddling Freddy" still excites the attention of the juveniles. Yearly, \$1.50, with a beautiful premium, worth the cost of "Young America." Address W. Jennings Demorest, 838 Broadway, New York.

**MOORE'S RURAL NEW-YORKER**—We are not surprised that the circulation of this king of Agricultural papers is this year doubled. How can it be otherwise? No one who has enjoyed the reading of it one year will be without it a second. Thus its old subscribers must be retained, and every old subscriber should influence at least one new one. Its circulation should be three times "doubled" every year.

**THE STANDARD**.—Messrs. Church & Goodman, the enterprising publishers of the *Standard*, of this city, issued, we understand, fifty thousand copies of that excellent journal. It is known the "Standard" is published in the interest of the Baptist denomination. There are but two denominational journals in the United States equal to it in circulation. Though decidedly Baptist in tone, it is catholic in spirit, kind, well edited, and will be a blessing to any family, religious or otherwise, but to Baptist families it is indispensable. The publishers offer to send the "Standard" to new subscribers from September to the end of the year for Fifty Cents. The price is \$2.50 per annum. The offer till January, 1871, is so trifling that any one can afford it.—*Chicago Tribune*.

**THE MUSICAL INDEPENDENT** for December is an unusually fine number. It contains an essay on the First Works of Robert Schuman, a Letter from B. F. Baker, a Reminiscence of Clara Novello, one of Dr. Sparks' Letters from Germany, a continuation of Wohlfahrt's Modulation School, editorials on Stephen Heller, Harmonic Terminology, Sheet Music Reviews, a large number of musical items, a Summary of Musical Doings, etc. The music pages contain Novelletto for piano, by Robert Schuman, Polka by Carl Faust, and two songs. Subscription, \$2 a year; single numbers, 25 cents. Chicago: Lyon & Healy.

**THE BEST YET**.—George E. Perrine, the best engraver on steel this country ever produced, has been a long time engaged on a 19x24 portrait on steel of M. M. ("Brick") Pomeroy, which will be the best and most elaborate work of art of the kind ever made in America. It will be printed on heavy plate paper for framing, and will rank with the choicest art works of the world. The price of the engraving will be \$2—very low for so fine a work. C. P. Sykes, P. O. box 5217, New York City, publisher of Pomeroy's "Democrat," offers one of these beautiful pictures as a premium for three new subscriptions to that paper, at regular rates, (\$2) received at the office in New York City, before the first day of December, when the engraving will be ready to send out, by mail, wrapped on a roller, prepaid.

We shall soon see how looks the man who writes Sense and Nonsense; political and descriptive articles, and those strangely beautiful Saturday Night Chapters.

We are in receipt of the initial number of the **YOUNG PILOT**, a handsome monthly, hailing from Chicago, devoted especially to the interests of young people in their teens. Contents equal to any magazine of like character. Its contributors number many of our best writers. December number free to all subscribers for the year 1871. \$1 per annum. Send stamp for specimen copy.

**THE Little Corporal Magazine** for December closes the eleventh volume of that brilliant juvenile. The magazine has now been published five years and a half, and has attained an unprecedented popularity and circulation. It is now enlarged, improved, and beautifully illustrated. The November and December numbers of 1870 are offered free to all who subscribe now for the next year. Don't fail to give your children this sterling juvenile magazine. It is published in Chicago, Ill., by Sewell & Miller, at \$1.50 a year; 15 cents for a single copy. Beautiful and generous premiums are given for clubs.

The "**YOUNG FOLKS' RURAL**" is the title of a new rural and literary monthly, designed for young men and young women, which is issued by H. N. F. Lewis, publisher of the "Western Rural," at Chicago. Prizes are offered for stories and contributions from young writers. \$1 per year.

A **VERY INSTRUCTIVE**, historical and statistical article on Watches, their manufacture in Europe and America, and their relative merits and cost, contributed to the *Chicago Times* by W. A. Giles, of the well known Watch and Jewelry House of Giles, Bro. & Co., has been published in pamphlet form, finely illustrated, and giving views of the principal watch factories, &c. This may be had with a Guide Map of Chicago, by enclosing a postage stamp to Giles, Bro. & Co., 142 Lake Street, Chicago.

**PETER'S MUSICAL MONTHLY**, for December, price 30 cents, contains the following new and beautiful pieces of Music:

Fear not! or, There's Pardon for us all—Sacred song, by J. Cox; Sweetest Love, I'll not forget thee—Ballad, by Emmet; Little Dimpled Hands—Song and Chorus, by Persley; Sunshine on the Sea—Ballad, by Tucker; He sleeps 'neath the Shade of the Willow—Trio or Chorus,

by Martin; The Star of Bethlehem—Christmas Hymn, By Reichardt; Merry Christmas—Sunday School Hymn, by Dressler. See the Leaves around us falling—Sacred, By LaHache; Through Another Year conducted—New Year's Hymn, by Reis; Pleasant Memories Waltz, by Brown; Sweet Music—Transcription, by Baumbach; Driven from Home Waltz, by Dressler; Nobody's Darling Waltz, by Dressler; Damask Rose Schottische, by Mack.

Think of it! Fifteen pieces of really good music for 30 cents, any single piece being worth as much as the publisher asks for the entire lot. This seems strange to parties accustomed to pay from 30 to 50 cents for every piece of music they buy. It is true, nevertheless, and the subscribers to this valuable magazine are getting the latest and best new Music for about two cents a piece. Send 30 cents for a sample copy. Address J. L. Peters, 599 Broadway, N. Y.

**THE PEOPLE'S LITERARY COMPANION** for December comes to us as bright and as fresh looking as the green fields are after a gentle rain. It is published by E. C. Allen & Co., Augusta, Maine. Terms, 75 cents per year. A fine Steel Engraving, entitled, "From Shore to Shore," is presented to every new subscriber. It is really one of the most pleasing engravings ever before the public. The Companion is printed on fine, heavy paper; its columns are filled to the brim with good things by talented authors, and withal it is one of the largest and finest illustrated family papers published.

**THE BRIGHT SIDE**, see advertisement, opens its Fall Campaign quite early. The vigor and liberality of the publishers have made it an unusual success, both in merit and extent of circulation.

**APOLOGY**.—We have none to make. We dislike apologies, *i. e.* the ordinary sort, that flow so flippantly from people's lips, with no heart in them, made as often to attract attention or elicit compliment, as from any sincere feeling that there is any obligation or excuse due. If we have done a wrong, either ignorantly or wilfully, that might have been avoided, on seeing our error or wickedness, an apology becomes a duty to the party injured and to ourselves. Says Dryden, "It is not my intention to make an apology for my poem; some will think it needs no excuse, and others will receive none." Thus it is with the tardy appearance of the *OREAD*. Our friends will know, or be ready to believe, we have a good and sufficient excuse for its delay, and one, if known, would not be damaging to our good name. Such will excuse us in their hearts without the asking. Others there may be, who will receive no excuse, and only pervert what we might offer in extenuation, to our discredit. Hence we repeat, we have no apology to make for the tardiness of the *OREAD*. We trust, however, it will not occur again soon.

Chinese Yam (*Dioscorea Batatas*) tubers 25 cents per pkt.; Japan Peas (excellent) 10 cents do.; Chufa, or Earth Almond, 15 cents do.; Salsify, or Oyster Plant, 10 cents do.; Ricinus, Major, 15 cents do. Address  
Wm. W. WILEY, Shields, Ohio.

In our next issue we shall publish an article describing the Chinese Yam, in which our readers will be interested.



## How will the Coming Man Talk?

Essay read by Samuel Hayes (Student from 1862 to 1866) at the last Student's Re-union Meeting.

We speak the English language as it was never spoken before. Change, which is so evident when we compare the literature of two widely separated periods, is a continuous result of the ever varying needs of the race. It is quiet, moderate and undesigned. The words now doing duty for the English speaking people are a very different list from those in the service five centuries ago.

If Chaucer had been given the length of days allotted to Noah, to day his conversation would be unintelligible. No old fogey ever deprecated modern innovation as excusably as the father of English poetry could have done had he possessed anything like ante-diluvian longevity. Our departure from his English would have left the old patriarch without the relief of intelligibly expressed disgust.

From the dawn of English literature to the present time, many words have dropped out of our language. Some, that, in the service of orators and poets of the past kindled the spirits of Englishmen, and animated them to noble deeds, are to us forever lost; some that bore themselves with distinction in great controversies; some that gave power and efficiency to truth, and were active in the intellectual philanthropy of the past; some that were the champions of the grand conceptions of genius, when superstition and bigotry were to be vanquished, will never be marshalled for the service again. "Obsolete" closes the record—in some cases is all the history—of some words that served our ancestors faithfully and efficiently. Vacancies have been filled by new terms. Vigorous and active recruits have been added to our verbal army.

The change from the English of Chaucer to the English of to-day, so great that we cannot read the former, differs in degree only, not in kind, from that which occurs between any two consecutive generations. As we received the inheritance much changed from its original state, so it will pass to our successors with new features, and will undergo some transformation during their possession. Without the aid of exterior causes, but in the mere needs of thought, without any extraordinary contingency, linguistic alterations will unceasingly go on. A change as great as that through which it has already passed, awaits the language. If the world's end be not too near, the time is coming when the literary treasures of our time can only be enjoyed by the work of translation. If the Millerites make no appointment to conflict, in the future some student of English literature will observe as great a difference between his English and ours as we now recognize between ours and that of Chaucer. A departure, not as rapid perhaps as in the past, but no less real, will continue in the future. It is hardly probable that our lineal descendants will read Shakespeare in the original in the year 3,000. King James' translation of the scriptures, before many centuries, will give place to a bible very different in its phraseology.

Change has not been peculiar to the English tongue. Mutability characterizes all languages. An unchangeable speech is an impossibility. Creation presents to the five senses of man an infinite variety of phenomena. The relations of mind and matter are ever-varying and limitless, and man must be constantly adapting his speech to his convenience. The transformation through which our language has passed has its parallel in every tongue. That yet to come has an analogy in the future of every modern speech.

While the languages of the earth are departing more and more from their original forms, do their courses diverge, run parallel, or converge? There is much to indicate that the coming man, in whom will unite the blood of many races, will be able to do business with Americans, Europeans, Africans and Asiatics, without interpreters; that he and his cousins, who will have their dwelling places in the remote parts of the earth, will establish and maintain telegraph and mail lines to be used for a common speech; that he and his contemporaries will be inclined to scien-

tific, social and commercial intimacy, and will need a medium of communication intelligible to all.

Linguistic science, in tracing back the history of modern tongues to their common origin, recognizes, as the cause of the separation, the exclusive, distant, unsocial and unfriendly habits of tribes and races of men. The number of dialects was increased by every division of a tribe into hostile clans. The absence of all bonds of sympathy and union between all but the smallest communities, gave rise to multiplicity in the forms of speech. Under such influences it was natural that the scattered members should lose many of their family features. Prodigals from the same home, all relationship was forgotten, till the student of language traced out their genealogies.

Now the tendency is reversed. The material products of remotest parts of the earth are an attraction to a community of business interests. Science furnishes the strongest bond of union between the foremost men of different tongues. The literary property of no people is exclusive. The coming man will need a language which will answer his purpose in his social, commercial, and scientific intercourse, as he draws upon every climate and country for his comfort and happiness. That he will need it is proof that he will possess it. Linguistic unities will follow as naturally from the influences now directing the thoughts and lives of men, as confusion of tongues resulted from the original tendency of the race to clanship and enmity.

## A Present

*Of Fifty to Three Hundred and Fifty Dollars* is offered to every purchaser of a Piano. On other musical instruments a proportionate discount will be made, according to the cost and character of the instrument. The above we are constantly doing, and hereby pledge ourselves to continue to do for our patrons. The query is, "how we can afford to do it." To answer, we would say, it is easy to make a present when it costs us nothing. We simply save, to those who purchase through our orders, the agent's profits, which every one knows must be large, even more than the manufacturers themselves make on the same instrument. Agents must make large profits to pay them for travelling and canvassing the country to make their sales. Musical establishments must make large profits to cover the expenses of their business and make a living, to say nothing of getting rich in the trade, as many do. We have neither of these contingencies to provide for. We do not invest money in advance for instruments, as we have them forwarded directly from the manufacturers. We expend nothing to solicit orders and canvass for sales. We get just as good discounts as any agent or dealer can get. We get any instrument of any make that may be desired. We give the benefit of the larger part of the discounts, that is, the agent's profits, to our patrons, thus saving to them the money named as a gift, &c. We do this to encourage the purchase of instruments by our music pupils. Thus many, indeed most of the instruments we sell, are to patrons who would not purchase at present and pay retail prices. Thus, while we do a good thing for our pupils and patrons, we do no injustice to other dealers or agents. Write to us, or call and see the instruments we use, before purchasing. Address—Principals of Mt. Carroll Seminary, Carroll county, Illinois. jantf

THAT pepper and salt color, which renders your hair so conspicuous, can easily be remedied by using a bottle or two of Nature's Hair Restorative. 1t

A STRANGE ACKNOWLEDGEMENT.—Those persons who imagine that it is an unpardonable offence to own up to any ignorance, will be astonished that President Hopkins of Williams College lately had the hardihood to say without a blush: "It is not possible to know every thing about a branch of instruction. I am free to confess there are things in metaphysics I don't understand. Nay, there are many writers on metaphysics, of whose meaning I have not the faintest glimmer." Think of such an admission from one of the ablest men of the country, at a time when the very school girls and college boys prate of Hegel and Kant and all the philosophers more readily than they can repeat the multiplication table, and give opinions that would amaze Jack Bunsby by their positiveness and lucidity. President Hopkins' remark calls to mind a similar speech of one of our foremost physicians, who, after getting beyond the early days of his professional career, quietly observed in regard to a difficult case, "that he was glad he was old enough to dare to doubt."

THE ENTERTAINMENTS.—The entertainments on Tuesday and Wednesday evenings at the Seminary passed off well, and were attended by good audiences. The exercises consisted of music and gymnastics. The first concert was entirely musical, consisting of instrumental and vocal pieces; the second consisted of gymnastic reviews, interspersed with musical performances. Both audiences were delighted with certain portions of the entertainments, and both entertainments were decided successes. \* \* \* The singing of Miss DEARBORN was particularly enjoyed by the audience. Indeed, it would be hard to find a singer with sweeter and purer tones of voice than she possesses.

Whoever wishes to buy a Piano, and be sure of a first class instrument, should order of the Principals of Mt Carroll Seminary. They can furnish any make desired, and at the lowest possible figures. Credit given when desired. Consult them at least, before buying elsewhere. jantf

To bleach cotton cloth, soak in cold water till wet through, then put in chloride of lime, say a pound to forty yards of cloth, with just sufficient water to cover it. Let it remain from three to five hours, then rinse well and dry.

## LEAVITT SEWING MACHINE

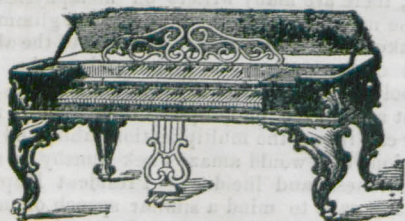


Unequaled for great range of work, beauty of stitch, strength, durability and light running. Makes the shuttle, or lock stitch, and uses the straight needle. For samples, price lists, and terms to agents, apply to

G. A. NORTON, Agent,  
Wabash Avenue, Chicago



J. BAUER & CO.,  
Piano Manufacturers



Also General Agents for the

**GOLD MEDAL!**

WM. KNABE & CO.,

And other

**First-Class Piano Fortes!**

*Carhart & Needham's*

AND

*B. Shoninger's*

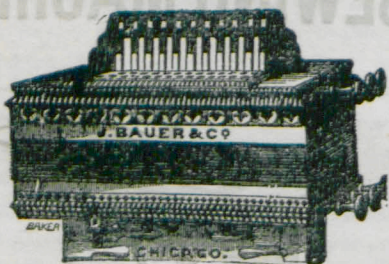
**Organs AND Melodeons**

Manufacturers, Importers and Jobbers of

**Band Instruments, Strings!**

And every description of

**MUSICAL MERCHANDISE!**



WAREROOMS:

650 Broadway, 69 Washington St.,  
New York. Chicago.

We beg to call the attention of Dealers to our large and well selected stock of Musical Merchandise, from the very first European Houses, just received, which we are offering at greatly reduced prices.

# BRADBURY PIANO FORTES!

Established in 1854.

**BAILEY & NOYES,**

PORTLAND, MAINE, AGENTS FOR THE STATE.

**STRONG INDORSEMENTS.**

The Musical Profession of the city of New York have, with the most unprecedented unanimity, awarded to WM. B. BRADBURY the highest meed of praise, for new and beautiful *PIANO FORTES*.

Theodore Tilton, Editor of the "Independent," in a note to Mr. Bradbury.

MY DEAR BRADBURY—I have used the beautiful piano so long, that now to ask me how I like it is like asking me how I like one of my children! In fact, if you were to ask the children, I'm afraid they would say they liked it almost as well as they liked me! It speaks every day, the year round, and never loses its voice. I wish its owner could do half as well.

THEODORE TILTON.

Letter from BISHOP SIMPSON.

F. G. SMITH & Co.—Gents: Having used one of your Bradbury Pianos, it has given great satisfaction to my family, and to many visitors who have heard its sweet tones at my house. It is a very superior instrument, both in its finish and power. I heartily wish you success as successors to the late Wm. B. Bradbury, in continuing the manufacture of his justly celebrated Pianos.

Yours truly,

PHILADELPHIA, April 27, 1868.

M. SIMPSON.

**Another Triumph! A Bradbury in the White House!**

OFFICE OF PUBLIC BUILDINGS,  
U. S. Capital, Washington, D. C., Oct. 7, 1869.

Messrs. F. G. Smith & Co., Successors to Wm. Bradbury:

GENTLEMEN—Mrs. Grant requests me to write you and express her great approval of the Bradbury Piano which she purchased of you for the use of the Executive Mansion. She is perfectly delighted with it, and finds it all she can desire to have.

Yours very respectfully,

N. MECHLER,  
Brev. Brig. Gen'l U. S. Army. In Charge.

**The Bradbury Piano Forte**

Is an *ELEGANT INSTRUMENT*. We are selling large numbers of them, and at very Low Prices! Any parties in this State intending to purchase a Piano will surely *FIND IT TO THEIR ADVANTAGE* to call at our Warerooms. We send Circulars and written information, to parties who cannot visit the city, upon application.

**F. G. SMITH & CO.,**

**Broome Street, New York.**

**SELF-ACTING**

**Carriage Gates. THE CRAIG MICROSCOPE.**

**The American Gate Co.,**

Of Cleveland, Ohio,

Are the sole manufacturers of the best Self-Acting Carriage Gates ever brought before the public. They are opened and closed without leaving the carriage, or even stopping the horses. Are very simple in construction, not liable to get out of order, and will last a life-time. They are recommended by the *Scientific American* and *American Agriculturist* as the best, and have been adopted by the Commissioner of Agriculture, for the Agricultural Grounds at Washington, D. C., as the only Gates worth having, and he pronounces them a perfect success. They are coming into general use, and are destined to be largely called for, as they are not beyond the means of the common public.

The Company take pleasure in announcing that they have lately made valuable improvements in the materials and construction of their Gates, and warrant every part of their work to be of the best quality.

Send for Circulars describing the Gates. Address

**The American Gate Co.,**

Box 2,156, Cleveland, Ohio.

**A Slight Difference.**

"TO THE OFFICERS OF THE UNION FAIR: The undersigned, your Special Committee on Sewing Machines, report:—That it was agreed, by the Agents representing the two competing Machines, to render to your Committee, in writing, the peculiar points on which they based their claim of superiority, and in testing the machines, each point was to be taken separately, and after a fair trial, adjudged to the best of our ability. Each Agent presented his claims in due form. For the Willcox & Gibbs Machine, thirty-five distinct claims were made for its superiority, ALL of which, on a thorough and impartial trial, were sustained. For the competing DOUBLE-THREAD Machine, but TEN were presented, two of which were sustained.—(Signed.) S. D. TUCKER, L. C. CHAMBERLAIN, J. WHEELLOCK, JUDGES.

3t

A SCIENTIFIC WONDER.—The CRAIG MICROSCOPE adapted to popular and scientific use. Read the advertisement. Price, \$2.75.

5-3



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All communications should be addressed to

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3-5

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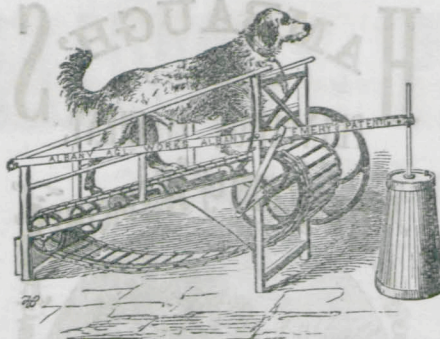
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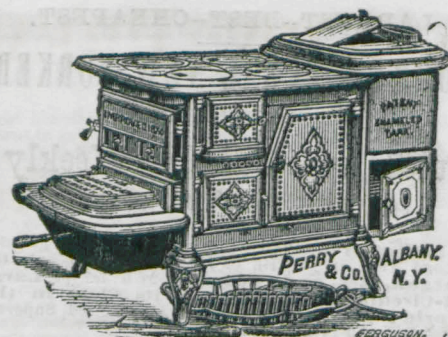
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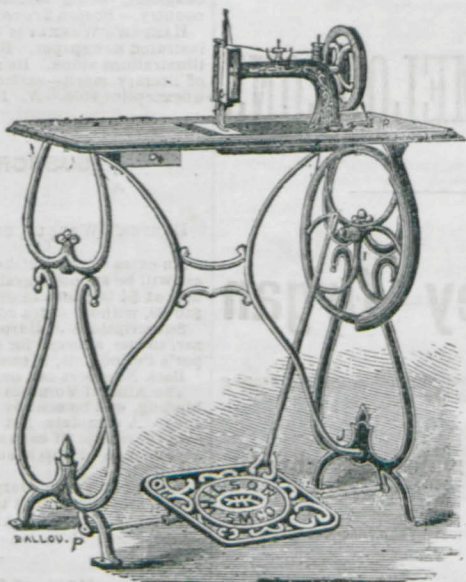
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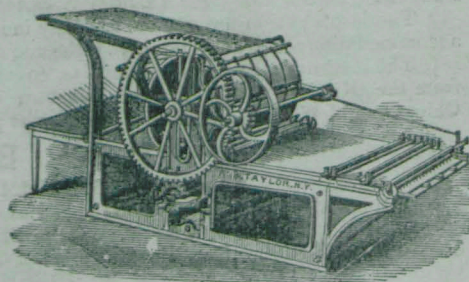
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